

CODA
from A TREE WITHIN
by Octavio Paz
translated by Eliot Weinberger

Perhaps to love is to learn
to walk through this world.
To learn to be silent
like the oak and the linden of the fable.

To learn to see.
Your glance scattered seeds.
It planted a tree.
I talk because you shake its leaves.

Coda

*Commissioned by the Linden Singers, Directed by Basil Brooker
in celebration of the choir's 50th Anniversary, 2021*

Octavio Paz

STEPHEN LANGE

Andante ♩ = c.88
mp

SOPRANO
Per-haps to love is to learn, _____ per-haps to

ALTO
Per-haps to love is to learn, _____ per-haps to

TENOR
Per-haps to love is to learn, _____

BASS
Per-haps to love is to learn, is to learn,

Andante ♩ = c.88
mp

Piano
(rehearsal only)

5 *mf* love, to love is to learn, per-haps to *p*

mf love, to love is to learn, is to learn, per-haps to *p*

mf per-haps to love is to learn, is to learn,

mf per-haps to love is to learn,



9 *mf* love, love, to love, is to learn, *p*

mf love, to love, to learn to *p*

p per-haps to love, to love, to learn to *mf*

p per-haps to love, to love, to learn to *p*



13

— is to learn, _____ per - haps to

walk, _____ learn to walk, _____ per - haps to

walk, _____ learn to walk, per - haps to

walk, _____ learn to walk, per - haps to

mp

mp

mp

mp

17

love is to learn, _____ to learn to walk, _____

love is to learn, is to learn, _____ to learn to

love is to learn _____ to learn to walk,

love is to learn _____ to learn to

mf

mf

mf

mf

21

learn to walk in this world.

walk in this world. To learn to be

walk in this world. Learn to be

walk in this world.

25

To learn to be si - lent, to learn, to

si - lent, learn to be si - lent, learn,

si - lent, learn to be si - lent, learn

to learn,

to learn,

29 *f* *dim.* *rit.* *pp*

learn to be si - - - lent

f *dim.* *pp*

learn to be si - - - lent

dim. *pp*

to be si - lent

f *dim.* *pp* *mf legato* 3

learn to be si - lent, like the

rit.

f *dim.* *pp* *mf* 3

32 *A tempo, molto legato* *mp*

like the oak and the lin - den, like the oak and the lin - den,

mp

like the oak and the lin - den, like the oak and the lin - den,

mp

like the oak and the lin - den, like the oak and the lin - den,

oak and the lin - den, like the

A tempo, molto legato

(ten.) *mp*

36 *mf* *cresc.* *rit.* *f*

like the lin-den of the fa-ble, like the lin-den of the fa-ble. To

mf *cresc.* *f*

like the lin-den of the fa-ble, like the lin-den of the fa-ble. To

mf *cresc.*

like the lin-den of the fa-ble, like the lin-den of the fa-ble.

oak and the lin-den.

mf *cresc.* *f*

40 **Broadly** *rit.* *dim.* *mp*

learn to see. Learn to see.

learn to see. Learn to see.

learn to see. Learn to see.

Learn to see. Your

Broadly *f* *dim.* *mp*

Learn to see. Your