

for Voix de Femmes, Havelock North High School

Ave Maria

STEPHEN LANGE

Andante (♩=c.90) **rit.** . . .

SOPRANO 1

SOPRANO 2

ALTO

Piano

mp *mf* *mp*

Con Ped.

A tempo
mp unison

5

ALL

A - ve Ma - ri - a, Gra - ti - a ple - na,

9 div. *

Do - mi - nus__ te - cum, Do - mi - nus__ te - cum,

Cover image: *Ave Maria* by YaChin Bonny You, used with permission

* div. into two equal groups

13

I *mp*
te - cum. A - ve Ma - ri - a, Gra - ti - a

II *mp*
te - cum. A - ve Ma - ri - a, Gra - ti - a

Detailed description: This block contains the first system of a musical score, measures 13 through 16. It features two vocal staves, labeled I and II, and a piano accompaniment. The vocal parts are written in soprano and alto clefs, respectively. The lyrics are: "te - cum. A - ve Ma - ri - a, Gra - ti - a". The piano part consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mp* (mezzo-piano) and crescendos. The key signature has three flats.

17

mf
ple - na, Do - mi - nus_ te - cum, Do - mi - nus_

mf
ple - na, Do - - mi - nus, Do - mi - nus_

mf

Detailed description: This block contains the second system of a musical score, measures 17 through 20. It features two vocal staves and a piano accompaniment. The vocal parts are written in soprano and alto clefs. The lyrics are: "ple - na, Do - mi - nus_ te - cum, Do - mi - nus_" and "ple - na, Do - - mi - nus, Do - mi - nus_". The piano part consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *mf* (mezzo-forte) and crescendos. The key signature has three flats.

21

rit. . . div.

te - cum, te - cum.

te - cum, te - cum.

rit. . .

mf *mp*

A tempo

25

mf

S 1

Be - ne - dic - ta tu in mu - li - e - ri bus,

mf

S 2

Be - ne - dic - ta tu in mu - li - e - ri -

mf

A

Be - ne - dic - ta tu in mu - li - e - ri

A tempo

mf

29 *f*

Et be - ne dic - tus, fruc - tus ven - tris tu - i,

f

bus, Et be - ne dic - tus, fruc - tus ven - tris tu - i,

f

bus, Et be - ne dic - tus, fruc - tus ven - tris tu - i,

molto rit. A Little Slower (reverently)

33 *mf* *p*

Je - sus, Je - sus. Sanc - ta Ma - ri - a,

mf *p*

Je - sus, Sanc - ta Ma - ri - a,

mp *p*

Je - sus. Sanc - ta Ma - ri - a,

molto rit. A Little Slower (reverently)

mf dim. (accomp. optional)